



## Exploring the Syntax-Semantics Interface in the Romance Languages

Guest Editor:

**Prof. Dr. Lisa A. Reed**

Department of French and Francophone Studies and Program in Linguistics, The Pennsylvania State University, State College, PA 16801, USA

Deadline for manuscript submissions:

**closed (29 December 2021)**

### Message from the Guest Editor

The aim of this Special Issue is to further explore this growing area of research by discussing a range of constructions in Romance in which the way syntactic form relates to semantic interpretation plays a crucial role. Contributions are expected to be formulated in terms of current generative theory or in terms of an alternative framework that allows for a clear comparison between the two. Primary empirical support should be drawn from at least one Romance language, although further argumentation based on non-Romance languages is welcome.





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Languages Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland

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