

Special Issue

GIS Analysis for Assessing Cultural Landscape Values

Message from the Guest Editors

The cultural elements of the landscape encompass both the tangible physical and intangible shared experiences from which arise the personalized and collective sense of place and belonging. The study of cultural landscapes is quite complex and must be approached from a multidisciplinary perspective, but a few fundamental aspects of the perception and valuation of cultural landscapes deserve special attention. The theoretical framing of cultural landscapes through the lens of placemaking and historization of human activities is one such critical dimension. This special issue was conceived to enhance the scientific understanding of and to showcase the benefits of digital mapping and spatial and spatiotemporal analyses with geographic information systems (GIS) for the creative documentation, theoretical characterization, and systematic empirical assessment of the variety of ways and the degrees to which people value and engage with various elements of cultural landscapes.

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Land is the only open access journal covering all aspects of land science, and it is a pioneering platform for publishing on land system science. Our editorial board is comprised of eminent scholars. We publish high quality research on societally relevant, emerging and innovative topics and results in land system research. It is now one of the top land journals with a significant Impact Factor, and has a goal to become the best journal in land in the coming years.

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