

Special Issue

Multi-Spectral and Color Imaging: Theory and Application

Message from the Guest Editors

Color and multispectral imaging research has made spectacular advances in recent years. Multispectral images collect a considerable amount of information about a scene using multiple wavelengths of light, making it easier to distinguish specific scene features. Additionally, color imagery is easily understood by the human eye and can convey a great amount of visual information. Recent contributions and work in multispectral and color imaging have played a crucial role in advances in engineering, computer vision, image analysis, agriculture, geomatics, biology, etc. In sum, advances in color and multispectral imaging research are essential for the in-depth understanding of complex scenes and phenomena in many scientific and technical fields. This Special Issue aims to present an overview of recent developments in this field. Contributions can cover topics such as color and light theory, image processing algorithms, pattern and color recognition, camera calibration, multispectral image fusion, image segmentation, and the generation of color images from multispectral data.

Guest Editors

Prof. Dr. Pierre Gouton
Dr. Hermine Chatoux
Dr. Mamadou Diarra

Deadline for manuscript submissions

closed (31 December 2023)



Journal of Imaging

an Open Access Journal
by MDPI

Impact Factor 3.3
CiteScore 6.7
Indexed in PubMed



mdpi.com/si/162158

Journal of Imaging
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
jimaging@mdpi.com

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About the Journal

Message from the Editor-in-Chief

The imaging term, specific with journal, is to be considered in its broadest sense. Image processing, image understanding and computer vision are all terms related to imaging acquisition, its processing and the extraction of relevant information from the scene to obtain the underlying knowledge. All tasks related to the above items are oriented toward specific applications in a broad range of areas and topics. The *Journal of Imaging* is conceived as an efficient vehicle in the scientific community for the communication and transmission of the progress and research results in the topics covered.

Editor-in-Chief

Prof. Dr. Raimondo Schettini

Department of Informatics, Systems and Communication, University of Milano-Bicocca, viale Sarca, 336, 20126 Milano, Italy

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