Special Issue

Selected Papers from Computational Color Imaging Workshop 2022

Message from the Guest Editors

Created in 2007, the *Computational Color Imaging Workshop* is a premier international forum on color images and advanced types of images (spectral, 3D, etc.), including their acquisition, processing, rendering, quality assessment, analysis, and reproduction. The workshop also addresses color vision and material appearance. Applications of color imaging in many fields are included, such as computer vision, health and beauty, art and design, video and display, printing and manufacturing, remote sensing, and natural sciences. The workshop presents state-of-the-art and pioneering research in the following fields:

- Color vision;
- Color, spectral, 3D imaging;
- Computer graphics;
- Computational lighting;
- Color image/video quality;
- Physical modeling for color;
- Color image reproduction;
- Digital printing and fabrication;
- Secured image;
- Material appearance;
- Color acquisition, calibration and display.

Guest Editors

Prof. Dr. Mathieu Hébert

Prof. Dr. Shoji Tominaga

Prof. Dr. Alain Tremeau

Deadline for manuscript submissions

closed (15 July 2022)

Journal of Imaging

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About the Journal

Message from the Editor-in-Chief

The imaging term, specific with journal, is to be considered in its broadest sense. Image processing, image understanding and computer vision are all terms related to imaging acquisition, its processing and the extraction of relevant information from the scene to obtain the underlying knowledge. All tasks related to the above items are oriented toward specific applications in a broad range of areas and topics. The *Journal of Imaging* is conceived as an efficient vehicle in the scientific community for the communication and transmission of the progress and research results in the topics covered.

Editor-in-Chief

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