



Advances in Color Imaging, Volume II

Guest Editors:

Dr. Vien Cheung

School of Design, University of
Leeds, Leeds, Leeds LS2 9JT, UK

Dr. Jean-Baptiste Thomas

Department of Computer
Science, Norwegian University of
Science and Technology, 2806
Gjøvik, Norway

Dr. Peter Rhodes

School of Design, University of
Leeds, Leeds LS2 9JT, UK

Deadline for manuscript
submissions:

closed (30 November 2023)

Message from the Guest Editors

Color imaging, spanning the capture, encoding, compression, and reproduction of color images, is an important part of today's digital world. Decades of color imaging research have provided a solid foundation to enable a wide range of applications: appearance measurement, artwork archiving and restoration, computer gaming, security and camouflage imaging, multispectral or medical diagnosis, etc. Nevertheless, new technologies such as HDR imaging, wide color gamut, 2D and 3D printing, illumination, and immersive realities are rapidly developing to further enhance user experience. How do we make the most of comprehensive color imaging research using these new technologies? The theme of this Special Issue of *Journal of Imaging* is advances in color imaging. In addition to original research papers with novel findings and review articles describing the current state of the art, papers discussing outstanding issues that need further scientific research and future research directions are invited. Transdisciplinary studies using or developing color imaging are also welcome.





an Open Access Journal by MDPI

Editor-in-Chief

Prof. Dr. Raimondo Schettini

Department of Informatics,
Systems and Communication,
University of Milano-Bicocca,
viale Sarca, 336, 20126 Milan, Italy

Message from the Editor-in-Chief

The imaging term, specific with journal, is to be considered in its broadest sense. Image processing, image understanding and computer vision are all terms related to imaging acquisition, its processing and the extraction of relevant information from the scene to obtain the underlying knowledge. All tasks related to the above items are oriented toward specific applications in a broad range of areas and topics. The *Journal of Imaging* is conceived as an efficient vehicle in the scientific community for the communication and transmission of the progress and research results in the topics covered.

Author Benefits

Open Access:— free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility: indexed within Scopus, ESCI (Web of Science), PubMed, PMC, dblp, Inspec, Ei Compendex, and other databases.

Journal Rank: CiteScore - Q2 (*Computer Graphics and Computer-Aided Design*)

Contact Us

Journal of Imaging Editorial Office
MDPI, St. Alban-Anlage 66
4052 Basel, Switzerland

Tel: +41 61 683 77 34
www.mdpi.com

mdpi.com/journal/jimaging
jimaging@mdpi.com
[X@J_Imaging_MDPI](https://twitter.com/J_Imaging_MDPI)