

# Special Issue

## Insects and Art

### Message from the Guest Editors

Insects are known to be severe pests that are detrimental to artefacts, museums, monuments, paintings, and to cultural heritage in general. It is worth mentioning that, on the other hand, their products (e.g. wax, silk, lac, etc.) have been largely used in art, as in other aspects of culture, and that insects (honey bees, butterflies, flies, stag beetles, etc.) are important symbols that are often represented in paintings and sculptures, as well as in books or heraldry, all over the world. Insects are used as models, and they are also used or “copied” in literature, music, dance, and in jewellery. Insects should be considered not only as pests of art, but part of art itself. Insects are in fact an important part of human imagination and symbolism. Submission to this Special Issue of *Insects* is open to all researchers studying insect pests that cause loss and damage to cultural heritage, and insects used for inspiring art and other aspects of today’s culture. Both original research articles and review papers are welcome.

### Guest Editors

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### Deadline for manuscript submissions

closed (31 July 2023)



## Insects

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## About the Journal

### Message from the Editor-in-Chief

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#### Editor-in-Chief

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