AI for Digital Humanities

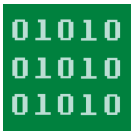Guest Editors:

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Deadline for manuscript
submissions:
closed (30 June 2018)

Message from the Guest Editors

Dear Colleagues,

Digital humanities (DH) is a newly-emerging field that brings together humanities scholars, social scientists and computer and information scientists to work on both fundamental and applied research in humanities. As techniques in Artificial Intelligence/Machine Learning and Data Mining have matured, there has been a wide range of computational tools, methods, and techniques that have enabled humanities scholars to conduct research at a scale once thought impossible. This Special Issue is calling for the submission of novel research results and digital research tool developments demonstrating the success and challenges of applying Artificial Intelligence techniques in digital humanities research, such as data discovery, digital data creation, data analytics, and Artificial Intelligence for Digital Humanities in pedagogy and academic curricula. This Special Issue aims, not only to serve a venue for presenting work, but also to build a community and share information in this area. The Special Issue invites submissions on any aspect of Artificial Intelligence for Digital Humanities.

Prof. Yudong Liu
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Guest Editors

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Message from the Editor-in-Chief

The concept of *Information* is to disseminate scientific results achieved via experiments and theoretical results in

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depth. It is very important to enable researchers and practitioners to learn new technology and findings that enable development in the applied field.

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