

Special Issue

Digital Humanities and Visualization

Message from the Guest Editor

The predecessor of digital humanities is "humanities computing", a name that reflects the original understanding of the field: the application of computers as a new tool to the humanities to solve problems. Distant reading is the cornerstone of digital humanities, and visualization is one of the most effective means of presenting distant reading. Thus, the importance of visualization in the field of digital humanities is self-evident. This Special Issue seeks contributions on recent research from scholars who engage in the context of digital humanities and visualization. Topics include but are not limited to:

- Digital close reading;
- Distant reading;
- Discourse analysis;
- Translation studies;
- Textual variation;
- Text re-use detection and analysis;
- Digital libraries.

Original research articles and review papers are welcomed.

Guest Editor

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Deadline for manuscript submissions

closed (29 February 2024)



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About the Journal

Message from the Editor-in-Chief

Informatics (ISSN 2227-9709) is an international, peer-reviewed, open access journal, which publishes original theoretical and empirical work on the science of informatics and its application in multiple fields. Our concept of Informatics includes technologies of information and communication as well as the biological, social, linguistic and cultural changes that initiate, accompany and complicate their development. *Informatics* publishes regular research articles, reviews and short notes. There is no restriction on the length of papers, and we encourage researchers to publish their theoretical and empirical results in as much detail as possible. The scientific community and the public have unlimited and free access to the content as soon as it is published. We would be pleased to welcome you as one of our authors.

Editor-in-Chief

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