



## Uncertainty in Digital Humanities

Collection Editors:

**Assoc. Prof. Roberto Theron**

theron@usal.es

**Ms. Eveline Wandl-Vogt**

Eveline.Wandl-Vogt@oeaw.ac.at

**Dr. Jennifer Cizik Edmond**

jedmond36@gmail.com

**Dr. Cezary Mazurek**

mazurek@man.poznan.pl

### Message from the Collection Editors

In recent years, with the pervasiveness of computers and a great variety of electronic devices connected to the Internet, Digital Humanities (DH), as a research field, has experienced a great transformation that has permitted the completion of very ambitious projects with a large impact on society beyond academia. This has resulted in a major economic impact in the cultural and creative industries. A number of new and powerful ICTs have made possible the exploitation of a wealth of data (either digitized or digitally born) that have enormously changed the practices of DH, and exposed novel challenges that must be faced in order to complete any of the said projects. From the creation to the consumption of digital resources, there are new stakeholders, contexts and tasks to consider. The amount of digital resources produced (or digitized), stored, explored, and analysed in any DH project is immensely vast (especially if we take into account the introduction of linked-data), so the traditional humanities tools have to be either substituted or aided with ancillary tools in the form of interactive visualizations or novel user interfaces.

