Digital Humanities and Visualization

Guest Editor:

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Deadline for manuscript submissions:
closed (29 February 2024)

Message from the Guest Editor

The predecessor of digital humanities is "humanities computing", a name that reflects the original understanding of the field: the application of computers as a new tool to the humanities to solve problems. Distant reading is the cornerstone of digital humanities, and visualization is one of the most effective means of presenting distant reading. Thus, the importance of visualization in the field of digital humanities is self-evident.

This Special Issue seeks contributions on recent research from scholars who engage in the context of digital humanities and visualization. Topics include but are not limited to:

- Digital close reading;
- Distant reading;
- Discourse analysis;
- Translation studies;
- Textual variation;
- Text re-use detection and analysis;
- Digital libraries.

Original research articles and review papers are welcomed.

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Special Issue

Editor-in-Chief

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Message from the Editor-in-Chief

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