Auditory Experience, Music and Voice across the Perinatal Period: Innovations in Theory, Research and Clinical practice

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Message from the Guest Editors

Auditory experiences play an extraordinary role during the perinatal period and can positively or negatively impact maternal mental health and infant development. Thus, music, voices and sounds can both avert or nurture human life and relationships. This Special Issue will focus on auditory experiences during the perinatal period, including pregnancy, labor and post-natal care, inclusive of the hospitalization in the neonatal intensive care unit. Theoretical articles, perspective articles, research studies and reviews are welcomed, covering the impacts of music, voices and sounds on maternal mental health, attachment and bonding, or on infant development. The underlying mechanisms, the development or clarifications of concepts and theories, systematic reviews of the literature, detailed descriptions of innovative clinical practices and the results from experimental studies will be at the center of this Special Issue. Authors from a wide range of professional backgrounds are invited to participate.
Editor-in-Chief

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Message from the Editor-in-Chief

Addressing the environmental and public health challenges requires engagement and collaboration among clinicians and public health researchers. Discovery and advances in this research field play a critical role in providing a scientific basis for decision-making toward control and prevention of human diseases, especially the illnesses that are induced from environmental exposure to health hazards. *IJERPH* provides a forum for discussion of discoveries and knowledge in these multidisciplinary fields. Please consider publishing your research in this high quality, peer-reviewed, open access journal.

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