Special Issue

Modernist Poetry and Visual Culture

Message from the Guest Editor

This Special Issue focuses on relationships between modernist poetry and visual culture. Recent scholarship exploring the emergence of twentieth-century forces of modernity increasingly recognizes the rapid dominance of new technologies and diverse varieties of visual culture infusing the "modern". How might we think of modernist and avant-garde poetics in relation to the proliferation of visual means of expression, consumerism, information, entertainment, fashion, protest, and other modes of modern existence? How are modernist forms and poetic genres attenuated by visual culture and its technologies, circuits, and values? How are received ideas about modernist poetry enriched, challenged, and/or revised when read through the lens of visual culture?

Guest Editor

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Deadline for manuscript submissions

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