

## Special Issue

# Transdisciplinarity in the Humanities

### Message from the Guest Editors

The current volume aims at initiating this new process of developing future-oriented synergies, as the two initial articles by Albrecht Classen and Piotr Bołtuć outline, each from a different perspective, and yet intriguingly sharing some central interests. After all, true research means the ever-growing exploration of new ideas, new concepts, new materials, and new comprehensions of what holds this world together, and what makes life worth living. Johann Wolfgang von Goethe expressed this already, in a somewhat clairvoyant manner: “Dass ich erkenne, was die Welt / Im Innersten zusammenhält” (*Faust I*, monologue). If we can use, for instance, a new mathematical formula to understand Rilke’s poems better, and if we can draw from Shakespeare’s plays to figure out mathematical problems, all sides will profit from each other.

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### Guest Editors

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### Deadline for manuscript submissions

closed (30 September 2022)



## Humanities

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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### Editor-in-Chief

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