

## Special Issue

# The Paradox of Horror

### Message from the Guest Editor

The horror genre has persisted in art for more than a century, gaining gradually popularity among audiences. The emotions on which the horror genre trades, fear and disgust, are generally acknowledged as intrinsically unpleasant emotions that we avoid experiencing in real life. This conception of horror emotions, coupled with the popularity of the genre, gives rise to a paradox: why are we attracted to horror if it generates emotions that we avoid in real life? Humanities invites articles from all fields of humanities that aim to answer this question, making a significant contribution to the existing literature on the topic.

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### Guest Editor

Dr. Katerina Bantinaki

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### Deadline for manuscript submissions

closed (31 May 2013)



## Humanities

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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### Editor-in-Chief

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