

Special Issue

Religion and Postcolonial Literature, Art, and Music

Message from the Guest Editor

This Special Issue seeks to update the study of religion from a postcolonial theoretical approach to include not only Christianity but also the other major world religions, and to explore the uses to which religion has been put—both in the further imposition of varieties of colonization, and also in resistance to powerful economic and military forces in various cultures and colonizing (and decolonizing) projects. On the one hand, there is stultifying and mechanistic formalism, institutional self-preservation, pacification of the masses, and patriarchal intransigence; on the other hand, theology from below, renegade priests and nuns, local artistic and musical expression that speaks truth to power—heretical, blasphemous, and ecstatic disruption. Sometimes a comfort, sometimes a spur to rebellion. Essays on literature’s responses to these countervailing winds will be included, as will those that treat either popular and high art or music.

Guest Editor

Prof. Dr. John Hawley

Department of English, Santa Clara University, Santa Clara, CA 95053, USA

Deadline for manuscript submissions

closed (30 November 2020)



Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.5



mdpi.com/si/47289

Humanities
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
humanities@mdpi.com

[mdpi.com/journal/
humanities](https://mdpi.com/journal/humanities)





Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.5



[mdpi.com/journal/
humanities](https://mdpi.com/journal/humanities)



About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ
85721, USA

Author Benefits

High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 34.6 days after submission; acceptance to publication is undertaken in 4.6 days (median values for papers published in this journal in the first half of 2026).

Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.