

Special Issue

Confronting the Real in Fairy Tales

Message from the Guest Editor

Writer and filmmaker Guillermo del Toro writes: "Es imposible encontrar lo hermoso sin explorar antes todo lo terrible" ("It's impossible to find the beautiful without first exploring everything that is terrible"). As scholars of fairy tales, we find ourselves inhabiting the liminal space between diverging paths. Deep in the midst of a forest clouded by fog, we are drawn to the path that leads to light and salvation, delving into the myriad meanings of the world of magic and the supernatural. However, the trail we often avoid is the one that leads to darkness. Here is the place from which fairy tales originate: the social, political, historic, economic, and cultural conditions that inspired these stories to be told. Marina Warner argues that "wishful thinking and the happy ending are rooted in sheer misery." This collection of essays aims to examine the dark world of human experience that catalyzed the creation of fairy tales.

Guest Editor

Prof. Susan Redington Bobby

Department of Literature and Languages, Wesley College, Dover, DE 19901, USA

Deadline for manuscript submissions

closed (1 June 2021)



Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.5



mdpi.com/si/46269

Humanities
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
humanities@mdpi.com

[mdpi.com/journal/
humanities](https://mdpi.com/journal/humanities)





Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.5



[mdpi.com/journal/
humanities](https://mdpi.com/journal/humanities)



About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ
85721, USA

Author Benefits

High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.4 days after submission; acceptance to publication is undertaken in 4.6 days (median values for papers published in this journal in the second half of 2025).

Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.