

Special Issue

Confronting the Real in Fairy Tales

Message from the Guest Editor

Writer and filmmaker Guillermo del Toro writes: "Es imposible encontrar lo hermoso sin explorar antes todo lo terrible" ("It's impossible to find the beautiful without first exploring everything that is terrible"). As scholars of fairy tales, we find ourselves inhabiting the liminal space between diverging paths. Deep in the midst of a forest clouded by fog, we are drawn to the path that leads to light and salvation, delving into the myriad meanings of the world of magic and the supernatural. However, the trail we often avoid is the one that leads to darkness. Here is the place from which fairy tales originate: the social, political, historic, economic, and cultural conditions that inspired these stories to be told. Marina Warner argues that "wishful thinking and the happy ending are rooted in sheer misery." This collection of essays aims to examine the dark world of human experience that catalyzed the creation of fairy tales.

Guest Editor

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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