Special Issue

Race and Racism in Arabic Literature

Message from the Guest Editor

For this Special Issue of *Humanities*, contributions are invited on the theme of *Race and Racism in Arabic literature.* Submissions on poetry, drama, the novel, and other literary genres are all welcome. Preference will be given to approaches that emphasize intersections with colonialism, law, imperialism, feminism, or other modalities that help expand and nuance our understanding of the location of race and racism in collective Arab identities. Africa, Blackness, and eastern slavery are enmeshed in the identity of the Arab world in ways that are seldom explicitly acknowledged, if not forcefully silenced. However, Arabic literature, both modern and pre-modern, is replete with works that share a complex and phobic fascination with Black subjectivities. This Special Issue aims to contribute to a much-needed and long-overdue revision of Arabic literary and cultural products and practices that engage Blackness and anti-Black racism.

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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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