Special Issue

Constructing the Political in Children's Literature

Message from the Guest Editor

According to a recent article in The Guardian, the 'questions of representation that have upended Hollywood, television and politics in recent years are now hitting the world of children's literature hard'. We agree and agree also with the article's subsequent celebration of the increased diversity of representation in texts for children, as well as their growing willingness to engage with an expanded range of political issues. We would also suggest, however, that this achievement ironically brings with it a narrowing of debate: mainstream contemporary discussion tend to focus on 'representation', while overlooking issues of literary perspective and textual difference that might question this operation. We invite article submissions that move away from thinking about Children's Literature and the political in an instrumental fashion and turn instead to the question of how both the political in general and the political subject in particular are constructed within Children's Literature texts. Articles might address the framing of debates, their constitutive antagonisms, or their occluded histories.

Guest Editor

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Deadline for manuscript submissions

closed (31 July 2023)

About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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