

Special Issue

Gothic Adaptation: Intermedial and Intercultural Shape-Shifting

Message from the Guest Editors

The Gothic is a wide-ranging mode that comprises multiple genres, including but not limited to literature, drama, film, television, art, music, games, comics, and graphic novels. It is also a shape-shifting mode. Like vampires or werewolves, expressions of the Gothic frequently and uncannily change form, thereby calling into question the stability and desirability of fixed generic, cultural, and mediatic boundaries. Bram Stoker's *Dracula* (1897), the most often adapted Gothic text, first took the shape of both a novel and a play before transforming into innumerable plays, operas, ballets, graphic novels, TV shows, films, comics, and games. Extending across genres and centuries alike, versions of *Dracula*'s story are even more multiform and long-lived than the vampire himself. They demonstrate how adaptation is the lifeblood of the Gothic, the means by which it sustains itself, evolves, and meets its moment. For this Special Issue of *Humanities*, we invite proposals for essays that investigate the many forms and functions of Gothic adaptation.

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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