

Special Issue

Gothic American Imaginaries: The Gothics of Race in American Literature and Film

Message from the Guest Editor

This Special Issue seeks scholarly articles that examine how past or present American writers and/or film makers explore issues of race in Gothic storytelling. Some questions to consider:

- How does the Gothic narrative form open spaces for critical race theory?
- How does Gothic storytelling contribute to specific American social movements, past or present?
- How do lesser known/studied primary texts contribute to treatments of race in Gothic Studies?
- Does text-to-film adaptation open new ways of examining race in Gothic narratives?
- Does intertextuality (allusion, for example) in print text establish useful frameworks for exploring issues of race in American Gothic writing or film making?

Guest Editor

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Deadline for manuscript submissions

closed (15 August 2023)



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About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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