Special Issue

Good vs. Evil in American Movies

Message from the Guest Editor

This Special Issue of *Humanities* invites papers that offer new perspectives on the theme of good vs. evil in American movies. This includes examinations of the moral visions of individual directors and producers. Philosophers might discuss whether the vocabulary of moral philosophy can help to elucidate these visions. Since cinematic treatments of good vs. evil tend to be formulaic, some contributors may choose to analyze these formulas, trace their origins, and discuss what they tell us about the audiences that enjoy them. Others may prefer to examine films that transcend formulas. What can we learn about good and evil by examining their personifications in American movies? Is goodness most convincingly portrayed by characters who rise above their flaws to act heroically? Are the most intriguing villains those whose villainy emerges or evolves over the course of a film? Until the Production Code was transformed into a rating system in 1968, Hollywood seldom dealt with systemic discrimination or social and economic injustice. How effective have American movie makers been in dealing with these topics since 1968? These suggestions are not exhaustive. Welcome Contributors!

Guest Editor

Prof. Richard Kamber

Department of Philosophy, Religion, and Classical Studies, The College of New Jersey, Ewing, NJ 08628-0718, USA

Deadline for manuscript submissions

closed (15 July 2021)

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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

Prof. Dr. Albrecht Classen
Department of German Studies, University of Arizona, Tucson, AZ 85721, USA

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