

Special Issue

Exploring Authenticity in Contemporary Literatures in English

Message from the Guest Editors

This Special Issue will build on the work presented at the symposium to be held at the University of Reading on the 1st and 2nd of November, exploring the different ways in which authenticity is constructed and represented in contemporary literature. The strongest contributors to the symposium will be invited to revise their papers for consideration in the Special Issue, and additional contributions will be solicited from leading international scholars in the field. The aim of the symposium is to explore ideas of authenticity in their various manifestations in literatures in English. The online event will take place over two half days on 01-02 November 2021. The organisers invite proposals of no more than 250 words for twenty-minute papers from scholars of all career stages. The keynote lecture will be given by Professor [Daniel Lea](#), Oxford Brookes University.

Guest Editors

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Deadline for manuscript submissions

closed (1 October 2022)



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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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