

## Special Issue

# Environmental Imagination and German Culture

### Message from the Guest Editor

The topic of this Special Issue of *Humanities* concerns itself with the shape of the environmental imagination in German culture and its historical and rhetorical dimensions, ethical and philosophical concerns, and aesthetic framings. The visual paradigm is the dominant mode of perceiving nature. As a consequence, many cultural documents stress the scenic element where nature is put on display for gazing onlookers. Contributions to this Special Issue are encouraged to reflect critically on this tradition.

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### Guest Editor

Prof. Sabine Wilke

Department of Germanics, University of Washington, Seattle, WA 98195, USA

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### Deadline for manuscript submissions

closed (30 November 2020)



## Humanities

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## About the Journal

### Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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### Editor-in-Chief

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