

Special Issue

Environment, Ecology, Climate and 'Nature' in 21st Century Scottish Literature

Message from the Guest Editors

This Special Issue invites interested scholars to explore expressions and registrations of environmental culture and the eco-critical imagination in 21st century Scottish literature and culture. A broad and distinctive environmental consciousness can be traced in the field since at least the 19th century. Yet, despite some notable exceptions, critical academic engagements remain somewhat sporadic. The development of modern environmentalism since the 1970s and the consequent greening of the Humanities in the subsequent decades have opened significant new critical and theoretical fronts, with prolific attention to environmental perspectives and reading strategies across the discipline of literary studies. These continue to develop in response to a number of emergent environmental concerns, such as the ongoing climate crisis and the recently declared shift into the Anthropocene epoch.

Guest Editors

Prof. Carla Sassi

Associate Professor, Department of Foreign Languages and Literature, Verona University, Lungadige Porta Vittoria 41, 37129 Verona, Italy

Dr. Graeme Macdonald

Associate Professor, Department of English and Comparative Literary Studies, University of Warwick, Warwickshire, Coventry CV4 7AL, England, UK

Deadline for manuscript submissions

closed (15 September 2018)



Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.5



mdpi.com/si/11643

Humanities
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
humanities@mdpi.com

[mdpi.com/journal/
humanities](https://mdpi.com/journal/humanities)





Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.5



[mdpi.com/journal/
humanities](https://mdpi.com/journal/humanities)



About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ
85721, USA

Author Benefits

High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.7 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the first half of 2025).

Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.