

Special Issue

Aqueous Instabilities

Message from the Guest Editors

The aim of this proposed Special Issue of *Humanities* is to explore the ways in which this experience is manifest in local cultural representations of water: in the literature, art, geography, music, and history of the delta community of the Mississippi River Valley –from the early modern period to the present. While some of these individual themes have received more attention in the last decade due to the disastrous flooding from Hurricane Katrina (2005), writing on these topics tends to isolate them or view them from a contemporary sociological or political perspective. Innovatively, this issue of *Humanities* will investigate the Mississippi River Valley Basin's cultural productions as a whole, while taking into account the historical nature of the aqueous instability of this region.

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About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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