

# Special Issue

## Aqueous Instabilities

### Message from the Guest Editors

The aim of this proposed Special Issue of *Humanities* is to explore the ways in which this experience is manifest in local cultural representations of water: in the literature, art, geography, music, and history of the delta community of the Mississippi River Valley –from the early modern period to the present. While some of these individual themes have received more attention in the last decade due to the disastrous flooding from Hurricane Katrina (2005), writing on these topics tends to isolate them or view them from a contemporary sociological or political perspective. Innovatively, this issue of *Humanities* will investigate the Mississippi River Valley Basin’s cultural productions as a whole, while taking into account the historical nature of the aqueous instability of this region.

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### Guest Editors

Dr. Camille Mathieu

Art History & Visual Culture and History, College of Humanities,  
University of Exeter, Exeter EX4 4SB, UK

Dr. Linda Chavers

Department of African and African American Studies, Harvard  
University, Cambridge, MA 02138, USA

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### Deadline for manuscript submissions

closed (28 February 2026)



## Humanities

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*Humanities*  
Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland  
Tel: +41 61 683 77 34  
[humanities@mdpi.com](mailto:humanities@mdpi.com)

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## About the Journal

### Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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### Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ  
85721, USA

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