

## Special Issue

# Evidence Unfolded: Digital Humanities Applications for Provenience, Provenance and Context

### Message from the Guest Editors

The diffusion and adoption of technologies to protect and preserve cultural property have strengthened the role of cultural and educational institutions. It has also revolutionized archaeological and art history projects to have more precise and less intrusive investigations, even disclosing evidence on ancient manufacture and modern forgery. This Special Issue aims to provide insights on innovative research, current theories, practices, and the latest trends in digital humanities applications to make information about an object's origin (provenience), its record of ownership (provenance), and its cultural-historical significance (context) more accessible, exploring novel approaches and interdisciplinary methods to document, preserve, visualize, and enhance material culture and rare collections.

### Guest Editors

Dr. Carlo Rindi Nuzzolo

1. Institute of Heritage Science, National Research Council of Italy (ISPC-CNR), 95100 Catania, Italy
2. Department of Near Eastern Languages and Civilizations, Yale University, New Haven, CT 06520, USA
3. Centre for Ancient Cultures, Monash University, Melbourne, VIC 3800, Australia
4. Centre for Ancient Cultural Heritage and Environment, Macquarie University, Sydney, NSW, Australia

Dr. Hirofumi Sugawara

Associate Professor, Faculty of Humanities, Kanazawa University, Ishikawa 920-1192, Japan

### Deadline for manuscript submissions

closed (1 December 2024)



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Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland  
Tel: +41 61 683 77 34  
[humanities@mdpi.com](mailto:humanities@mdpi.com)

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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### Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ  
85721, USA

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