

Special Issue

Religious Narratives and Devotional Practices in Early Modern Art: New Research Orientations

Message from the Guest Editor

The analytical study of the various forms of connection between specific techniques, materials, and styles and the religious values, rites, and functions performed by or attached to particular kinds of images requires a highly interdisciplinary methodological approach, so that the interpretation of the tangible features of a piece may be critically set in relation to the material culture, the horizon of expectations, the religious beliefs, and the different power systems that inform the historical contexts within which those works had been created. This special issue, *Religious Narratives and Devotional Practices in Early Modern Art: New Research Orientations*, intends to provide a collection of essays aiming to examine – from different geographical areas and in association with an extended range of religious experiences – how the production of what we may call now “works of art” intersects with the dynamics of reception and the multilayered narratives of power in their times. Papers exploring postcolonial issues and gender-related case studies are particularly welcomed.

Guest Editor

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Deadline for manuscript submissions

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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

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