

Special Issue

Economic Criticism in Literature and Culture

Message from the Guest Editor

Economic Criticism in Literature and Culture Scholars have explored the relationship between economics and culture for centuries, but recent developments in this critical arena offer the opportunity to address anew some timely questions:

- How have economic processes functioned as plot devices, symbolic motifs, or complex metaphors in cultural production?
- How have the sprawling, uneven international markets for books, music, film, and more influenced cultural production, reception, and consumption?
- How have cultural productions, conversely, influenced economic narratives, and/or depictions of economic states in the popular imagination?
- What is the relationship between economic and literary/cultural scholarship, and what can they gain from dialogue with one another?

Please send abstracts of approximately 500 words by Oct. 31, 2024 to Gayle Rogers at grogers@pitt.edu. Essays will be commissioned and full manuscripts will be due approximately January 31, 2025. Peer review and publication process will follow.

Guest Editor

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Deadline for manuscript submissions

closed (31 July 2025)



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About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

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