

Special Issue

Swedish Working-Class Fiction

Message from the Guest Editor

Swedish working-class fiction has been described as a unique contribution to world literature. The way in which a single generation of self-educated writers made a collective breakthrough in the 1930s, through a number of highly recognized autobiographical novels about underprivileged childhoods, is unparalleled. These texts quickly became central in the national literary canon, and they had a profound impact on Swedish 20th century policies. The novels shaped a solid cultural and narrative platform from which a large portion of later Swedish literature has developed. Still today, the strong position of working-class fiction in Swedish literary history has a significant impact on what is written, published, discussed and read in Sweden. The rationale of this Special Issue is to explore this tradition, beyond any strict theoretical, thematic or historical restrictions. Contributions may examine Swedish working-class fiction from any time period—before, during or after the so called “golden age” of the 1930s—and may focus on domestically Swedish contexts or its existence and positions abroad.

Guest Editor

Dr. Paul Tenngart

Centre for Languages and Literature, Lund University, Box 201, 221 00 Lund, Sweden

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Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
humanities@mdpi.com

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ
85721, USA

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