

## Special Issue

# New Directions in Medicine and Embodiment on the Shakespearean Stage

### Message from the Guest Editors

The prevailing emphasis in critical discussions of Shakespeare and Medicine focuses on the influence of Galenic medicine, the anatomical sciences, and medical professions and texts. This issue seeks to reframe discussions in the field. We believe that there is much more to be said about Shakespeare, bodies, and medical thought in early modern England, particularly under a wider global perspective, adopts new critical methods for examining Shakespearean embodiment, and looks to alternative medical genres to address any of the topics referenced by the key terms listed below. This special issue seeks to interrogate where the field of medical thinking in Shakespeare might go from here. What new theoretical approaches can we take to early modern representations of gender and health, disability, spiritual afflictions, or the global medical marketplace? Who counts as a medical practitioner? What constitutes illness or health? How do environments shape human health on the early modern stage? How is gender, sexuality, race, complexion, or class medicalized in performance? We welcome a range of methodological approaches and theoretical perspectives.

---

### Guest Editors

Prof. Dr. Mary Floyd-Wilson

Department of English and Comparative Literature, The University of North Carolina at Chapel Hill, Chapel Hill, NC 27599, USA

Dr. Katherine Walker

Department of English, University of Nevada Las Vegas, Las Vegas, NV 89154, USA

---

### Deadline for manuscript submissions

closed (30 September 2022)



## Humanities

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3  
CiteScore 0.5



[mdpi.com/si/84989](https://mdpi.com/si/84989)

*Humanities*  
Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland  
Tel: +41 61 683 77 34  
[humanities@mdpi.com](mailto:humanities@mdpi.com)

[mdpi.com/journal/  
humanities](https://mdpi.com/journal/humanities)





# Humanities

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3  
CiteScore 0.5



[mdpi.com/journal/  
humanities](https://mdpi.com/journal/humanities)



## About the Journal

### Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

---

### Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ  
85721, USA

---

### Author Benefits

#### High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.4 days after submission; acceptance to publication is undertaken in 4.6 days (median values for papers published in this journal in the second half of 2025).

#### Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.