

Special Issue

New Directions in Medicine and Embodiment on the Shakespearean Stage

Message from the Guest Editors

The prevailing emphasis in critical discussions of Shakespeare and Medicine focuses on the influence of Galenic medicine, the anatomical sciences, and medical professions and texts. This issue seeks to reframe discussions in the field. We believe that there is much more to be said about Shakespeare, bodies, and medical thought in early modern England, particularly under a wider global perspective, adopts new critical methods for examining Shakespearean embodiment, and looks to alternative medical genres to address any of the topics referenced by the key terms listed below. This special issue seeks to interrogate where the field of medical thinking in Shakespeare might go from here. What new theoretical approaches can we take to early modern representations of gender and health, disability, spiritual afflictions, or the global medical marketplace? Who counts as a medical practitioner? What constitutes illness or health? How do environments shape human health on the early modern stage? How is gender, sexuality, race, complexion, or class medicalized in performance? We welcome a range of methodological approaches and theoretical perspectives.

Guest Editors

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Deadline for manuscript submissions

closed (30 September 2022)



Humanities

an Open Access Journal
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Impact Factor 0.3
CiteScore 0.5



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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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