

Special Issue

Eighteenth-Century Travel Writing: New Directions

Message from the Guest Editor

This Special Issue invites new perspectives on the “dominant categories” of travel writing in the eighteenth century—the Grand Tour, home tour, and “exotic sea voyages and explorations” (Leask 94–95)—as well as encouraging submissions that blur the boundaries between those categories, or which look to texts that do not fit these designations. This volume invites fresh thinking about forms of movement and experience, forms of textual production, and bodies that move in the spaces of travel. We also welcome contributions that offer a long view on present-day concerns about nature and climate change, by engaging with work in Environmental or Blue Humanities to provide a historical perspective on the impact of travel, or the way that travellers understand their relationship to the world around them. The editor is looking for contributions on travel writing from across the period, in manuscript or print, by travellers who are well known or who might be new to readers. Articles from a range of different linguistic, cultural, or travelling traditions are welcome.

Guest Editor

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Deadline for manuscript submissions

closed (31 October 2024)



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About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

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