

## Special Issue

# Romanticism and Contemporary Literary Theory

### Message from the Guest Editor

This special issue will showcase the diversity of theoretical advances being made from within Romanticism right now. Proposals are welcome to focus on any contemporary literary-theoretical perspective. Papers should document recent contributions within the field of Romanticism related to that theoretical perspective as well as contributing new insights about specific Romantic-period texts. Preference will be given to essays on frequently taught texts in order to make the issue valuable for teaching as well as research. Proposals for the following contemporary theoretical perspectives are invited, in particular, but scholars are very welcome to submit other perspectives also. Romanticism and: ecocriticism, phenomenology, trauma, post-secularity, disability studies, post-colonial studies, post-critique, psychoanalysis, gender studies, historicisms, formalisms, memory studies, and statelessness Abstracts of 300 words due by October 15th 2018. Notification of acceptance by November 5th 2018.

---

### Guest Editor

Prof. Dr. Cassandra Falke

Department of Language and Culture, UiT-The Arctic University of Norway, PO Box 6050, Langnes, 9037 Tromsø, Norway

---

### Deadline for manuscript submissions

closed (11 March 2019)



## Humanities

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3  
CiteScore 0.5



[mdpi.com/si/15159](https://mdpi.com/si/15159)

*Humanities*  
Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland  
Tel: +41 61 683 77 34  
[humanities@mdpi.com](mailto:humanities@mdpi.com)

[mdpi.com/journal/  
humanities](https://mdpi.com/journal/humanities)





# Humanities

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3  
CiteScore 0.5



[mdpi.com/journal/  
humanities](https://mdpi.com/journal/humanities)



## About the Journal

### Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

---

### Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ  
85721, USA

---

### Author Benefits

#### High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.4 days after submission; acceptance to publication is undertaken in 4.6 days (median values for papers published in this journal in the second half of 2025).

#### Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.