

Special Issue

Eco-Rebels with a Cause: Representations and Explorations of Politics and Activism in Children's and YA Literature

Message from the Guest Editors

In the research field of children's literature, a recurrent idea has been that there is an inevitable and problematic connection between literature that touches on political issues and a didactic attitude toward the reader, and that this connection overshadows the possibility of an aesthetic approach to politically oriented literature. In this upcoming Special Issue of *Humanities*, we are concerned with understanding children's and YA literature as an aesthetic and ethical laboratory, and thus also as a cultural form of expression where different readers can meet and explore representations of climate and environmental politics and activism without requiring the readers themselves to be or become politically swayed or activist in a normatively determined way.

Guest Editors

Prof. Dr. Nina Goga

Department of Language, Literature, Mathematics and Interpreting,
Western Norway University of Applied Sciences, 5020 Bergen, Norway

Prof. Dr. Lykke Guanio-Uluru

Department of Language, Literature, Mathematics and Interpreting,
Western Norway University of Applied Sciences, 5020 Bergen, Norway

Deadline for manuscript submissions

closed (1 November 2024)



Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.5



mdpi.com/si/191986

Humanities
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
humanities@mdpi.com

[mdpi.com/journal/
humanities](https://mdpi.com/journal/humanities)





Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.5



[mdpi.com/journal/
humanities](https://mdpi.com/journal/humanities)



About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ
85721, USA

Author Benefits

High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.4 days after submission; acceptance to publication is undertaken in 4.6 days (median values for papers published in this journal in the second half of 2025).

Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.