

Special Issue

Modern Fantasy Writing

Message from the Guest Editor

Perhaps no other literary genre occupies a similarly unique position at the crossroads of tradition and modernity as the genre of fantasy. On the one hand, it remains deeply rooted in a variety of premodern literary traditions, while, on the other, it reaches out into new imaginative horizons emerging in the wake of the most recent technological and intellectual trends and developments. As a result, side by side with examples of heroic, or high fantasy works, which explore the heritage of the heroic literary tradition of the classical Antiquity and the Middle Ages, one encounters fantasy narratives exploring topics like the idea of parallel universes, alternative dimensions and others phenomena brought to our attention with developments in modern physics, the perils and hopes of AI, or the new conceptual perspectives on the human species which are the outcome recent developments in genetics and anthropology. Consequently, the idea behind this Special Issue devoted to fantasy literature is to offer a meeting point for scholars researching the multifarious aspects relating to the field of fantasy fiction [...]

Guest Editor

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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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