

## Special Issue

# Immigration, Displacement, and Cultural Preservation: Maintaining Home Country Culture in the Diaspora

### Message from the Guest Editors

For this Special Issue of *Humanities*, we seek contributions on immigration, displacement, and cultural preservation in diaspora. We aim to document and celebrate cultural products of immigrants and refugees. In Scotland, the Trojan Women Project uses drama to address displacement trauma and spread awareness of the Syrian refugee crisis. The project features Syrian refugees in productions and documentaries. In the USA, Viet Thanh Nguyen explores immigration, displacement, and the Vietnam War, giving a voice to marginalized characters. These examples highlight that arts help understand and express the diasporic experience. Contributions should explore diasporic representations in theater, music, writing, visual arts, and other humanistic products, addressing questions like:

- How does cultural production preserve the idea of home?
- How can diasporic creativity integrate into the host community's public sphere?
- What is the preferred language for public creative acts in diasporic communities?
- What role does habitus play in cultural preservation?

Join us in recognizing and researching the artistic and cultural efforts of diasporic communities.

---

### Guest Editors

Prof. Dr. Eadi Skoiker



## Humanities

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3  
CiteScore 0.5



[mdpi.com/si/201246](https://mdpi.com/si/201246)

*Humanities*  
Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland  
Tel: +41 61 683 77 34  
[humanities@mdpi.com](mailto:humanities@mdpi.com)

[mdpi.com/journal/  
humanities](https://mdpi.com/journal/humanities)





# Humanities

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3  
CiteScore 0.5



[mdpi.com/journal/  
humanities](https://mdpi.com/journal/humanities)



## About the Journal

### Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

---

### Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ  
85721, USA

---

### Author Benefits

#### High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.4 days after submission; acceptance to publication is undertaken in 4.6 days (median values for papers published in this journal in the second half of 2025).

#### Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.