

## Special Issue

# Nietzsche and Global Literature

### Message from the Guest Editor

Friedrich Nietzsche's impact on twentieth-century European literature is of course massive. His innovative as well as provocative ideas on language, aesthetics, ethics, religion, cultural mores, etc. influenced major literary movements such as symbolism, art nouveau, expressionism, and various other strains of modernism. This guest-edited Special Issue of *Humanities*, however, seeks to depart from Nietzsche's already familiar tracks and traces in the European literary landscape. Though contributions in this vein are certainly welcome, especially if they shed new light on otherwise timeworn ties and affinities, the greater scope of the issue aims to embrace *global* literary texts and cultural contexts beyond the European and Anglo-American pale.

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### Guest Editor

Dr. Sean Ireton

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### Deadline for manuscript submissions

closed (15 February 2022)



## Humanities

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## About the Journal

### Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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### Editor-in-Chief

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