

## Special Issue

# Marginalized Groups in the Cinema of Latin America

### Message from the Guest Editor

Film production in Latin America has a long history of focusing its lens on marginalized social groups. The cinema of marginality defines a new paradigm that has emerged strongly in the last two decades as a new breath for Latin American cinema. It proposes a unique combination of fictional narrative and documentary procedures by reconstructing the point of view of the marginal subject beyond the narratives of capitalist rationality and tries to make the invisible visible by proposing novel readings to neglected social problems. Although it proposes themes related to the subjects and subcultures excluded from social institutions, this visibility of the marginal world, far from a redemptive image, shows the violence of the habitat in which the subaltern subject lives, thus challenging cinematographic narrativity and audience expectations. This project shares the basic premise that the emergence of marginalized cinema in Latin America in the last two decades has an intrinsically political and idiosyncratic source of inspiration. This volume shall consider all works that address the issue of marginalization approached by the Latin American cinema from any academic perspective.

### Guest Editor

Dr. Hernan Fernandez-Meardi

Department of Humanities, University of Wisconsin-Green Bay, Green Bay, WI 54311, USA

### Deadline for manuscript submissions

closed (20 December 2021)



## Humanities

an Open Access Journal  
by MDPI

Impact Factor 0.3  
CiteScore 0.5



[mdpi.com/si/68989](https://mdpi.com/si/68989)

*Humanities*  
Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland  
Tel: +41 61 683 77 34  
[humanities@mdpi.com](mailto:humanities@mdpi.com)

[mdpi.com/journal/  
humanities](https://mdpi.com/journal/humanities)





# Humanities

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3  
CiteScore 0.5



[mdpi.com/journal/  
humanities](https://mdpi.com/journal/humanities)



## About the Journal

### Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

---

### Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ  
85721, USA

---

### Author Benefits

#### High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.7 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the first half of 2025).

#### Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.