

Special Issue

Electronic Literature and Game Narratives

Message from the Guest Editor

This special issue invites inquiries into the convergence and ongoing differences between electronic literature and games (digital and otherwise). Submissions might include: Readings of significant games and texts
Theoretical approaches to interactive narrative
Platform studies of digital tools and Perspectives on popular and elite culture
Considerations of emerging technologies like XR and generative AI

Guest Editor

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Deadline for manuscript submissions

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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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