

Special Issue

The Use and Misuse of Fin-De-Siècle Decadence and Its Imagination

Message from the Guest Editor

Fin-de-siècle decadence is an intricate hallmark that subsumed various aesthetic climates in the late nineteenth-century Europe, which were shaped into aestheticism, symbolism, escapism, dandyism, and fashionable subversion against bourgeoisie conformism, etc. Marked by the sense of skepticism for industrial modern society, fin-de-siècle decadents gestured, in sum, an individually stylized form of aesthetic defiance. The clique of representative figures includes Charles Baudelaire, Arthur Rimbaud, Stéphane Mallarmé, and Joris-Karl Huysmans in France, and in England, Arthur Symonds, Oscar Wilde, and Earnest Dowson, to name a few. Their literary works—novels, novellas, dramas, essays, and prose poetry—wielded the power of decadent imaginations, expanding their loci of sensorial expression to painting, theatrical performance, perfume, and cuisine. [...]

Guest Editor

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Deadline for manuscript submissions

29 September 2025



Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.5



mdpi.com/si/211238

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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