

## Special Issue

# Plato as Poet and Dramatist: Literary Readings of the Platonic Dialogues

### Message from the Guest Editors

This special issue of *Humanities* will focus on literary interpretations of Plato. These may include: 1.) Literary readings of individual dialogues, from various literary critical and ideological perspectives, including but not limited to feminism, historicism, genre criticism, and gender theory; 2.) Manifestations of genre in multiple dialogues throughout the Platonic corpus (e.g., Plato's uses of Comedy, Tragedy, Lyric, or Epic); 3.) Analyses of Platonic reception and influence which are primarily literary rather than philosophical. This last category may include Plato's reception among later Greek and Roman authors, but can also extend to the literary influence of Plato in more recent or contemporary cultures throughout the world.

### Guest Editors

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### Deadline for manuscript submissions

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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