

Special Issue

Plato as Poet and Dramatist: Literary Readings of the Platonic Dialogues

Message from the Guest Editors

This special issue of *Humanities* will focus on literary interpretations of Plato. These may include: 1.) Literary readings of individual dialogues, from various literary critical and ideological perspectives, including but not limited to feminism, historicism, genre criticism, and gender theory; 2.) Manifestations of genre in multiple dialogues throughout the Platonic corpus (e.g., Plato's uses of Comedy, Tragedy, Lyric, or Epic); 3.) Analyses of Platonic reception and influence which are primarily literary rather than philosophical. This last category may include Plato's reception among later Greek and Roman authors, but can also extend to the literary influence of Plato in more recent or contemporary cultures throughout the world.

Guest Editors

Dr. Jeffrey S. Carnes

Department of Languages, Literatures, and Linguistics, Syracuse University, Syracuse, NY 13244, USA

Dr. Dennis Alley

Department of Languages, Literatures, and Linguistics, Syracuse University, Syracuse, NY 13244, USA

Deadline for manuscript submissions

31 December 2025



Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.5



mdpi.com/si/211963

Humanities
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
humanities@mdpi.com

[mdpi.com/journal/
humanities](https://mdpi.com/journal/humanities)





Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.5



[mdpi.com/journal/
humanities](https://mdpi.com/journal/humanities)



About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ
85721, USA

Author Benefits

High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.7 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the first half of 2025).

Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.