

## Special Issue

# Modern Japanese Literature and the Media Industry

### Message from the Guest Editor

This Special Issue of *Humanities* focuses on the relationships between literature and the media industry, with a particular emphasis on the media ecosystem surrounding Japanese literature. Even in the print industry, texts take on a wide variety of forms upon release. This constitutes one of modern Japanese literature's distinguishing characteristics. For example, Japanese authors tend to make their living from magazines by serializing their texts. Publishing a complete work of standalone fiction—the norm in Europe and North America—remains relatively minor. Furthermore, writers remain active in newspapers in Japan to this day. Daily novels are serialized in both major national newspapers and smaller, local papers alike. This Special Issue of *Humanities*, “Modern Japanese Literature and the Media Industry,” aims to analyze literature, not through the originality or uniqueness of the author, but by noticing the media substructures that support literary production, especially the distinctive features we uncover when considering print, performance, and broadcasting.

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### Guest Editor

Prof. Koji Toba

Faculty of Letters, Arts and Sciences, Waseda University, 1-24-1  
Toyama, Shinjuku-ku, Tokyo 162-8644, Japan

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### Deadline for manuscript submissions

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## Humanities

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*Humanities*  
Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland  
Tel: +41 61 683 77 34  
[humanities@mdpi.com](mailto:humanities@mdpi.com)

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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### Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ  
85721, USA

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