

Special Issue

Jane Austen: Work, Life, Legacy

Message from the Guest Editor

This special edition will offer new thoughts on and new insights to the life, work, and enduring importance of Jane Austen. It will consider the fiction in its literary and social but also its economic and political contexts, and the histories of its dissemination in material artefacts, in translation, and in adaptations. It brings together an international group of scholars representing the global reach of Austen's writing and Austen criticism. Building on and critiquing existing scholarship, the essays will revisit the mastery of language and form demonstrated in the mature novels, and will further the increasing interest in the teenage writing, fragments and letters. It will situate Austen's styles and subjects within and without literary and aesthetic movements of the eighteenth and early nineteenth centuries, and trace her influence into the twentieth and twenty-first. The diverse interests and approaches of the contributors: biographical, economic, feminist, historical, linguistic, materialist, receptionist, theoretical, and other, will produce a diverse collection unified by the question of what twenty-first-century readings of Austen are and will be.

Guest Editor

Dr. Sandie Byrne

Kellogg College, University of Oxford, Oxford OX1 2JA, UK

Deadline for manuscript submissions

closed (30 April 2022)



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Humanities
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
humanities@mdpi.com

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ
85721, USA

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