

## Special Issue

# World Literature in the Times of Pandemics and Plagues

### Message from the Guest Editors

The Covid-19 outbreak that caused the global pandemic at the beginning of 2020 spurred new hopes for an altered future. In summer 2022, we have returned to status quo and the pandemic has revealed global injustices, the most glaringly obvious one being the unequal vaccine distribution. We would like to invite contributions dealing with post-pandemic futures in speculative fiction, especially in World literature. We also encourage submissions that investigate representations of societal changes in literature, concerning pandemics pre-Covid-19, pandemics during the Covid-19 outbreak, pandemics and ecocriticism (including animal studies), and the fear of new pandemics. Other topics of interest: how the pandemic has affected our reading habits; How do we teach about pandemic literature, and do we have to rethink pedagogics concerning pandemic fiction? Finally, how has Covid-19 affected and influenced children's and Y/A literature? How has creative writing been affected by the pandemic?

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### Guest Editors

Prof. Dr. Helene Ehriander

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Dr. Michael Godhe

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### Deadline for manuscript submissions

closed (15 January 2024)



## Humanities

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## About the Journal

### Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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### Editor-in-Chief

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