

## Special Issue

# Forms of Literary Relations in Henry James

### Message from the Guest Editor

With his enduring achievement in both the art of fiction and the art of criticism, Henry James is perhaps the transatlantic author who has most convincingly showed that the web of literary relations stops nowhere. No one would dare deny that for such a voracious reader and estimator of American, British and continental literature, the question of literary relations is deeply entwined with the very essence of his creative output. Over the years, a number of influential critics have convincingly traced James' works to a wider literary and cultural context, mostly within the English- and French-speaking traditions, to name just a few: Lyall Powers, Adeline Tintner, Pierre Walker, Jonathan Freedman, Angus Wrenn, and Philip Horne.

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### Guest Editor

Prof. Simone Francescato

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### Deadline for manuscript submissions

closed (31 December 2020)



## Humanities

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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