

Special Issue

Greek Mythology & Modern Culture: Reshaping Aesthetic Tastes

Message from the Guest Editors

Much of the Western world has a rising problem with white nationalists. These white supremacists often co-opt fields like Classics, medievalism, and Norse mythology to support their racist ideologies—twisting these disciplines and repressing or ignoring evidence for the multicultural and multiracial realities of the ancient and medieval world. Ancient myth, literature, and symbols continue to pervade modern culture. In particular, Greek myth continues to shape modern worldviews, influence contemporary artists and writers, and appeal to our literary and aesthetic tastes. However, understandings of Greek myth—both in its original context and its reception by later generations—have changed dramatically over time. This special issue of *Humanities* seeks articles about current research in Greek mythology. Submissions should present cutting edge research about an aspect of Greek myth, prepared for a general audience.

Guest Editors

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Deadline for manuscript submissions

closed (28 February 2022)



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About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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