

## Special Issue

# Migration and Gender in Galician Literature

### Message from the Guest Editors

Emigration is undoubtedly one of the most important defining characteristics of Galicia. "The portable country", "the wandering nation", "the transnational/postnational identity", "the new Galician cartographies" are some of the labels used to show the historical dimensions of a huge diaspora spread throughout time and space. However, taboos, silences and gaps surrounding this subject are also, unfortunately, common and need to be overcome, particularly when they relate to migrant women. This issue seeks to reshape perspectives and theories from which the phenomenon of emigration has been portrayed in Galician culture from the big diaspora of the 19th century to the present. We invite you to participate in a Special Issue of *Humanities* about Galician literature related to migration, focusing on a gender perspective. We encourage you to rethink the real and metaphorical borders of the nation and the transatlantic dialogue through migration and exile, taking into account the role of women, those who stay and have taken the floor, and those who migrate themselves and are confronted with new realities.

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### Guest Editors

Prof. María Xesús Lama López

Department of Modern Languages and Literatures, Universidad de Barcelona, 08007 Barcelona, Spain

Dr. Ana Garrido González

Institut of Iberian and Iberoamerican Studies, University of Warsaw, 00-332 Warsaw, Poland

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### Deadline for manuscript submissions

closed (20 December 2021)



## Humanities

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*Humanities*  
Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland  
Tel: +41 61 683 77 34  
[humanities@mdpi.com](mailto:humanities@mdpi.com)

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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### Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ  
85721, USA

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