Special Issue

Ford Madox Ford's War Writing

Message from the Guest Editors

While there are existing studies on Ford Madox Ford's response to the First World War, especially on *Parade's End,* there is a considerable gap in scholarship discussing his poetry, letters, and non-fiction as canonical war literature. Ford had close relationships with other writers and artists; this Special Issue will celebrate this connectedness by looking comparatively at his wartime writing, particularly positioning Ford alongside the canonical war poets and other contemporary writers, such as Katherine Mansfield, May Sinclair, and Virginia Woolf. After the war, Ford uses his writing to move mourning beyond the confines of physical loss to encompass the loss of morals, virtues, and traditions. As well as offering an opportunity to re-contextualise Ford's work, this Special Issue will reflect on his war writing in light of recent events and consider how Ford's engagement with nationalism and a climate of uncertainty might speak to our own times given recent political shifts. We welcome any interested scholars to contribute!

Guest Editors

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Deadline for manuscript submissions

closed (1 April 2024)

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