Special Issue

Ford Madox Ford's War Writing

Message from the Guest Editors

While there are existing studies on Ford Madox Ford's response to the First World War, especially on Parade's End, there is a considerable gap in scholarship discussing his poetry, letters, and non-fiction as canonical war literature. Ford had close relationships with other writers and artists; this Special Issue will celebrate this connectedness by looking comparatively at his wartime writing, particularly positioning Ford alongside the canonical war poets and other contemporary writers, such as Katherine Mansfield, May Sinclair, and Virginia Woolf, After the war, Ford uses his writing to move mourning beyond the confines of physical loss to encompass the loss of morals, virtues. and traditions. As well as offering an opportunity to recontextualise Ford's work, this Special Issue will reflect on his war writing in light of recent events and consider how Ford's engagement with nationalism and a climate of uncertainty might speak to our own times given recent political shifts. We welcome any interested scholars to contribute!

Guest Editors

Prof. Sara Haslam

Dr. Fiona Houston

Dr. Nur Karatas

Deadline for manuscript submissions

closed (1 April 2024)



an Open Access Journal by MDPI

Impact Factor 0.3 CiteScore 0.5



mdpi.com/si/64801

Humanities
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
humanities@mdpi.com

mdpi.com/journal/ humanities





an Open Access Journal by MDPI

Impact Factor 0.3 CiteScore 0.5



About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ 85721, USA

Author Benefits

High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.7 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the first half of 2025).

Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.

