

Special Issue

Modern Greek Literature and PTSD

Message from the Guest Editor

It has only been since 1974 that Greece has enjoyed any measure of political stability and independence, but the fragility of its independence was manifested in the European-induced economic crisis that began in 2009, when, in the name of austerity, this small country was again brought to its knees. The Special Issue invites scholars of modern Greek literature to consider writings of the last half century through a lens of what might now be seen as post traumatic stress disorder. The traumas of twentieth-century Greek history have left no Greek family unaffected. Many of the leading Greek writers whose work emerged in the period following the military dictatorship of 1967-74 were women, and women have played a leading role in critical studies of modern Greek literature. Were women disproportionately affected by the traumas they and their families lived through? This Special Issue invites scholars of modern Greek literature to consider such questions and to submit papers that reflect on the relationship between Greece's national traumas and literature produced by Greek writers during the last fifty years.

Guest Editor

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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