

Special Issue

Sports, Literature and Culture

Message from the Guest Editor

Sport has continually maintained a vital role in German literature and cultural imagination. It has served as a site for negotiating questions of identity, discipline, gender, and nationhood—whether in the idealized athleticism of Turnen at the turn of century, the fractured heroics of postwar narratives, or contemporary meditations on globalized sporting economies. Across literature, film, mass media, and philosophy, representations of sport reveal how physical performance transforms into a stage for broader social, aesthetic, and ethical battles. This Special Issue seeks submissions that explore the intersections of sport, literature, and culture in the German-speaking world, from the 19th century to the present. In this Special Issue, original research articles and reviews are welcome. Research areas may include (but are not limited to) the following: sport and nationalism; the body and performance; gender and spectatorship; sport and politics in East and West Germany; athletic aesthetics; and post-unification or transnational sporting identities.

Guest Editor

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About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

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