

Special Issue

The Interpretation of Fictional Characters in Literary Texts: History of Literary Criticism, Philosophy and Formal Ontologies

Message from the Guest Editors

This Special Issue of *Humanities* aims to foster reflection on fictional characters in literary texts and the interpretive practices associated with them. Embracing a multidisciplinary perspective, it will explore the history of literary criticism, hermeneutics, philosophy, and formal ontology models that support the design of information systems for research and application in the Digital Humanities. We welcome out-of-the-box contributions that promote dialogue and interaction among literary studies, philosophy, and digital humanities.

Guest Editors

Dr. Gaia Tomazzoli

Dr. Emilio Maria Sanfilippo

Dr. Michele Paolini Paoletti

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

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